

HOW TO EASY SCREEN PRINT



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**BOBBINHOOD
PRESENTS A SUPER
EASY STEP BY STEP
MANUAL.**

**3, 2, 1,
HERE
WE GO!**

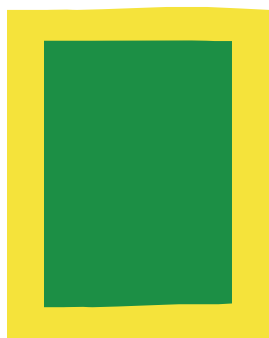
**“You are about to embark
on a Bobbinhood adventure
to print your own designs!
Whether I am printing by
myself or with my daughter,
the process of sketching,
cutting and printing is always
a magical one.**

**Making is good for your soul,
I swear. To make sure your
adventure is a happy one,
please read the manual carefully.”**

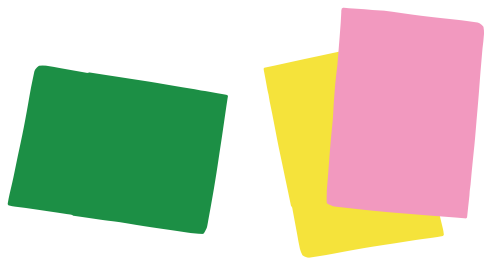
BARBARA DE RU AKA BOBBINHOOD

TOOLS

SILKSCREEN with mesh that has an open enough weave to allow the ink to pass through. By blocking certain parts of your screen, you can create your own design. More about that later.



STENCILS to fit the size of your screen. They are waterproof and sustainable (yay!). If you take care of them, you can use them over and over again.



TAPE to secure your stencils.



SQUEEGEE (awesome Scrabble word by the way) to move the ink up and down your screen.



BLACK INK to get you started. It is eco-friendly of course. Always make sure you use ink suitable for screen printing (we prefer water-based, eco-friendly inks).



The cool thing about combining a silkscreen with stencils is that you can make sharp, awesome-lookin' prints without the hassle of photo emulsions and darkrooms. Plus you can use your screen over and over again for different designs without cleaning and prepping them with weird chemical stuff.

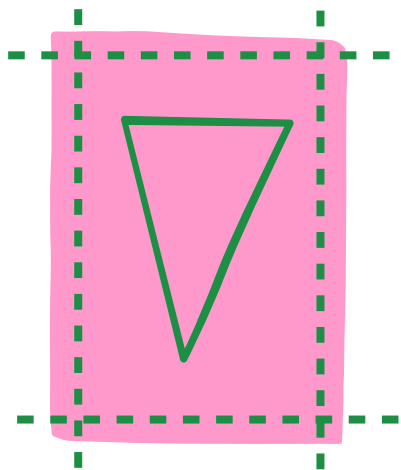
This technique is excellent for easy, yet awesome, domestic production. Let's get started!

1 DESIGN

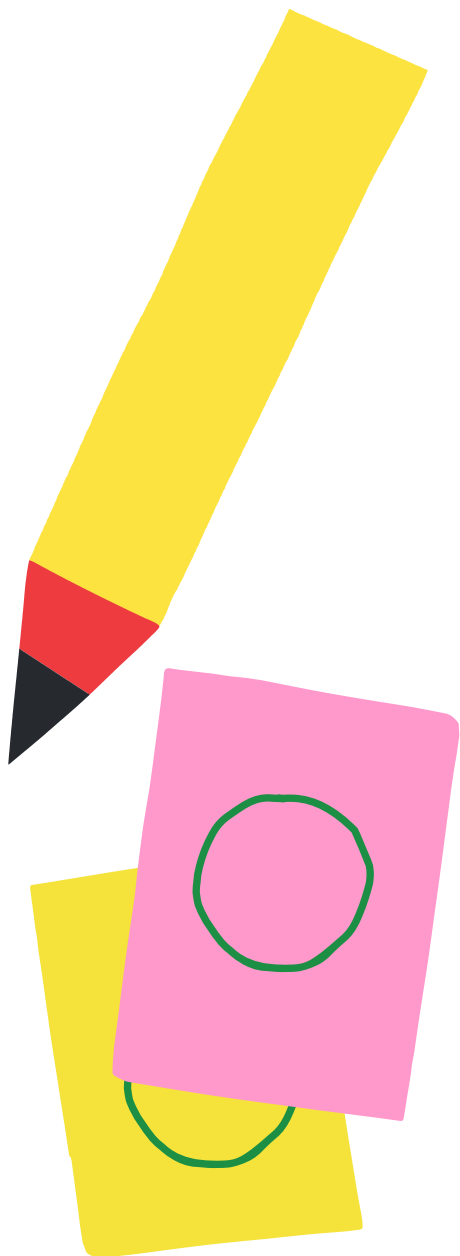
Draw your design on a piece of paper the same size as the stencil, but leave a blank margin of 1 to 2 cm all around it.

Keep in mind: what you cut out is what will be printed on your fabric.

You can make 1, 2, 3 or even more layered/colored prints. Simply make a stencil for each layer. For example: if you want to print ice cream, make one stencil for the cone and one for the scoop.



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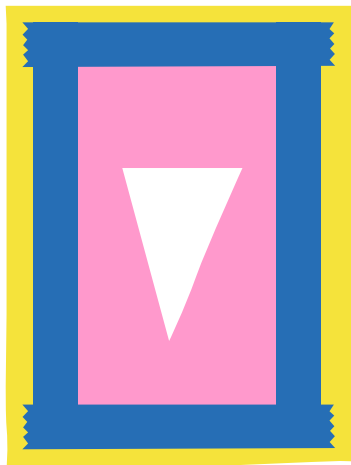
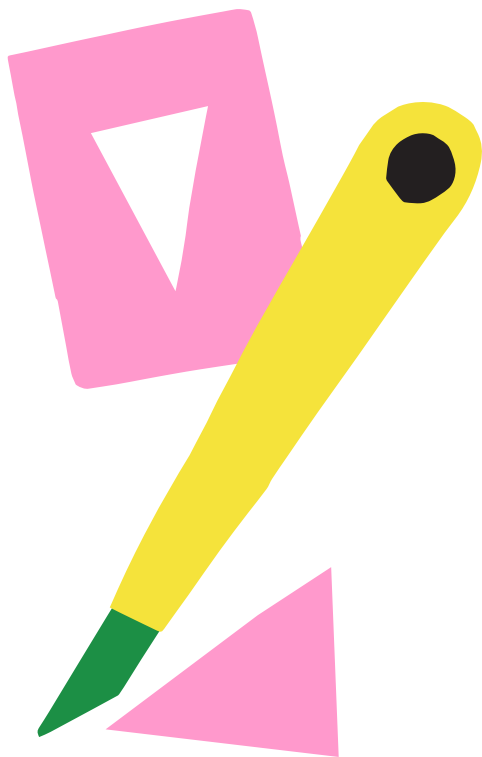
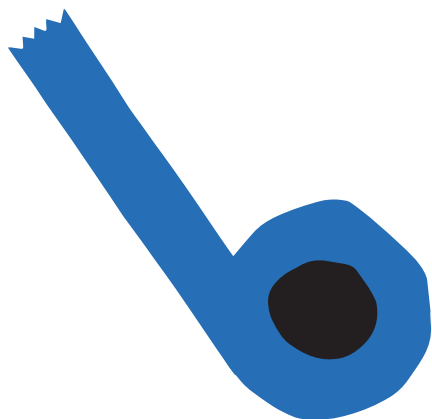


2 CUT & TAPE

I always tape the design I made on the stencil so it doesn't move, but you can also trace the design on the stencil or (if you have the skills) draw right onto it.

Carefully cut your stencil with a sharp hobby knife.

After the design is cut out, tape your stencil to the bottom of the screen. Make sure there is tape all around it so the ink can't squeeze out when you are printing.



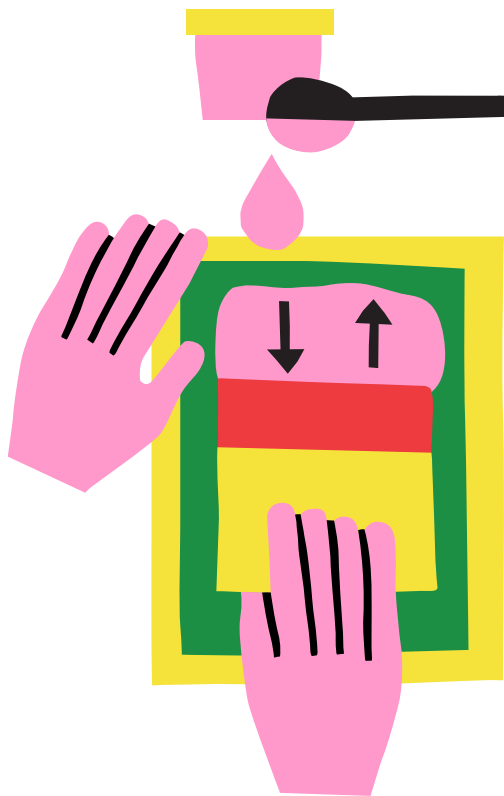
3 PRINT

Always work on a flat surface. Place your screen with the taped-on stencil onto your fabric, tee, paper or whatever you are going to print on. Make sure the ink has the right consistency: not too runny and not too thick either. Spread the ink across the screen above the design using a spoon.

Press down on the screen firmly with one hand (or have someone press down on it for you). With the other hand hold the squeegee and place it above the ink on your screen. Hold the squeegee in a upright position and spread the ink down the screen. Let's call that a swoosh. Make sure the ink is covering your design in its entirety. Press firmly (work-out style) when you swoosh down 2 more times. I just love that swooshing sound!

Slowly tilt the screen sideways and lift it to see the result.

Remember: practice makes perfect. Just play around with it a little bit and see what happens. You'll be a master in no time!



Multi-colored prints.

If you want to print a second, third, etc. layer, make sure the first layers are dry. If you can't wait, use a blow dryer to dry the ink. Make sure to clean and dry your screen and squeegee thoroughly in between the layers. 

4 CLEAN

Remove all the leftover ink from your screen and place it back in your ink jar [yes, you can use it again later, yay!]. Clean the screen right away with water, as dried ink can block up the screen.

Place the screen under the running tap with the stencil still on it. When everything is soaking wet, carefully take off the stencil. Lay it aside on your countertop to clean it later with a wet cloth.

First clean off your screen using water and a soft sponge.

The pigments might leave a mark on your screen, but not to worry!

Do make sure the screen is not clogged with dry ink.

Every now and then, my screen gets clogged anyway, then I clean it with a high-pressure cleaner [since I don't have one at home, I take mine to the self-service carwash :)].

Rinse off the squeegee thoroughly. Use a wet cloth to clean the stencil carefully, and leave it to dry flat. Please make sure you dry and store your screen flat at all times.

Don't forget to set the ink according to the instructions of your ink.



TIP TO MAKE ULTRA SHARP PRINTS ON FABRIC:
PLACE AN OLD (NOT TOO THICK) FLEECE BLANKET OR A SCRAP OF OLD FABRIC UNDER THE FABRIC YOU WANT TO PRINT.



WORKS LIKE A CHARM!

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you make
and inspire!
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HOOD** 

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